

# ТИХО У ГРОБА...

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**Con moto** ♩ = 105

Violin 1

Violin 2

Violin 3

Violoncello

Contrabass

**Con moto** ♩ = 105

Piano



The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with five measures. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, and Tenor parts are in treble clef with a key signature of one sharp (F#), while the Bass part is in bass clef with the same key signature. The Piano part is in bass clef with a key signature of two sharps (F# and C#). The second system includes staves for Treble and Bass, both in treble clef with a key signature of one sharp. The score is marked with dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The lyrics "The Rose Tree" are written below the vocal staves, and the lyrics "The Rose Tree" are written below the piano staves. The first measure of each system is marked with a "1" in a box, indicating the first ending. The score is for a vocal quartet and piano accompaniment.

2

This block contains the first four measures of a musical score. It features a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The vocal line consists of eighth and quarter notes, often beamed together. The piano accompaniment features a steady eighth-note pattern in the right hand and a more static bass line in the left hand.



2

*mp*

1. Ти - хо у гро - ба, о - чень ра - но,

This block contains measures 5 through 8 of the musical score. The vocal line continues with the lyrics "1. Ти - хо у гро - ба, о - чень ра - но,". The piano accompaniment features a grand staff with a key signature of one sharp. The right hand of the piano part has a melodic line with slurs and accents, while the left hand provides a harmonic foundation with sustained notes and some movement. Dynamics like *p* (piano) and *mp* (mezzo-piano) are indicated.

ду - шу сог-рел вос-кре - се-ни - я свет. Он вос - крес! По -

*mf* **4**

*p* *mp* *f*

4

бе-дно вос-си-ял, Ис - ку - пи-те-лем для мно - гих\_ стал. Он вос -

3 3

3 3



крес! Спа-се-нье всем при - нёс, Вос-кре-сший чу-дно Ии-сус Хри-стос.

*f*

3

*f* *mp* *mp* *mp* *mp* *mp*

*f* *f* *f* *f* *f* *f*

*ff* *mf*

3 3

3 3

Музыкальное произведение: **Воскресение** (Resurrection), автор: **В. Г. Харин**.

Музыкальный жанр: **Песня** (Song).

Музыкальный стиль: **Поп-фолк** (Pop-folk).

Музыкальный язык: **Русский** (Russian).

Музыкальный инструмент: **Гитара** (Guitar).

Музыкальный ритм: **4/4** (Common time).

Музыкальный лад: **Г-мажор** (G major).

Музыкальный текст:

ну у-дер-жать? Кто с Ним вос-крес, тот ве-ро-ю мо-жет,

Музыкальные пометки:

**cresc.** (crescendo)

**6** (в коробке)

**12** (под триллированной фигурой)

[illegible]

стал. Он вос - крес! Спа - се - нье всем при -

7

12

нёс, Вос-кре-сший чу-дно Ии-сус Хри - стос.

8

8

9 **Maestoso** ♩=100  
*mf*

Праз-дник спа-сён-ных,

*mf*

9



[illegible]

всех да на-пол-нит, ме-ста тре-во-гам в ду-ше боль-ше нет. Он вос-

10 **11**

*крес!* По - бе - дно вос - си - ял, Ис - ку - пи - те - лем для мно - гих

*mf*

*mf*

**11**

*f* *mf*

*стал.* Он вос - крес! Спа - се - нье всем при - нёс,

*f*

*f*

*f*

*mf cresc.*

Вос - кре - сий чу - дно Ии - сус Хри - стос.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

12

*f ff*

Вос - кре - сий чу - дно Ии - сус Хри - стос.

*f ff*

*f ff*

*f ff*

*f ff*

*f ff*

*f ff*

*f ff*